

Chapman University Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

5-15-1966

Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Babin, Victor, "Henri Temianka Correspondence; (babin)" (1966). *Henri Temianka Correspondence*. 2338.
https://digitalcommons.chapman.edu/temianka_correspondence/2338

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (babin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Victor Babin, May 15, 1966, camaraderie, culture, virtuosity in musical performance, orchestra, piano, pianist, humour, husband, wife, love, Vitya Vronsky, money, funds, rehearsal

19101, Van Arman Blvd.
Cleveland, Ohio, 44122
May 15, 1966

Dear Timi,

Vitya and I were happy to receive your letter of May 7th and are grateful for your efforts to make our journey to Los Angeles possible in March of 1967.

A. there could be no objection to this offer. Morning rehearsal, evening concert, a fee of \$1000.00 (special). Fine for Sunday.

B. Friday eve reception; Saturday morning and afternoon classes. Fine. The difficulty begins with staying over: Monday would interest us if we play "Concerto da Camera" with you (String Quintet and one piano à quatre mains). But to stay two more days — Tuesday and Wednesday — for two evening classes would not be convenient. We should leave, at the latest, on Tuesday afternoon to return to Cleveland in the evening.

C. I air-mailed a tape of the "Concerto da Camera" to Lawrence Morton, as requested, but not the score. If Mr. Morton doubts that I wrote down what he hears on tape, as alternative he must presume telepathic communication between the seven performers verging on the superably unbelievable.

General observation: Monday must be devoted to rehearsal and performance. Tuesday morning we could give the last master class — two piano music. How this might affect the financial arrangements I don't know. What might Morton pay? We both send our affectionate regards.
Yours ever, Vitya

[[Nick Dante 5/30/17]]

[[Henri Temianka Correspondence
Victor Babin
Letter #19]]

[[Page 1- Letter]]

19101, Van Aken Blvd.
Cleveland, Ohio, 44122
May 15, 1966

Dear Temi,

Vitya and I were happy to receive your letter of May 7th and are grateful for your efforts to make our journey to Los Angeles possible in March of 1967.

- A: there could be no objection to this offer, Morning rehearsal, evening concert, a fee of \$1000.00 (special). Fine for Sunday.
- B. Friday eve reception; Saturday morning and afternoon classes. Fine. The difficulty begins with staying over: Monday would interest us is we play "Concerto da Camera" with you (String Quintet and one piano à quatre mains). But to stay two more days – Tuesday and Wednesday – For two evening classes would not be convenient. We should leave, at the latest, on Tuesday afternoon to return to Cleveland in the evening.
- C. I air-mailed a tape of the "Concerto da Camera" to Lawrence Morton, as requested, but not the score. If Mr. Morton doubts that I wrote down what he hears on tape, as alternative he must presume telepathic communication between the seven performers verging on the superbly unbelievable.

General observation: Monday must be devoted to rehearsal and performance. Tuesday morning we could give the best master class – two piano music. How this might affect the financial arrangements I don't know. What might Morton pay? We both send our affectionate regards.

Yours ever, Victor